

Lakeland
Arts Trust

Secondary & Post 16 Programme

2011 - 2012

Abbot Hall Art Gallery, Museum of Lakeland Life & Industry, Kendal
Blackwell, The Arts & Crafts House, Bowness-on-Windermere



look explore discover



Welcome

The Lakeland Arts Trust has four fantastic visitor attractions situated in Cumbria: Abbot Hall Art Gallery, Museum of Lakeland Life & Industry, Blackwell, The Arts & Crafts House and Windermere Steamboat Museum which is currently under re-development. The Trust's Schools programme offers innovative and unique learning activities to engage and inspire pupils and teachers.

Our cross curricular sessions are developed in collaboration with teachers and education professionals to ensure imaginatively devised learning opportunities for pupils and teachers.

Why visit?

- Explore visual and tactile elements from historical and contemporary works to communicate ideas and meanings.
- Develop confidence through risk-taking, creativity and contextual understanding.
- Engage with ideas, artworks and design to identify how values and meanings are conveyed.
- Reflect and evaluate artworks, develop research skills and technique.



We offer...

- Guided workshops
- Tours and Talks
- Self-guided visits
- Classroom resources
- Gallery resources
- A friendly Learning Team
Please get in touch to discuss your visit
- Assisted transport grants*

*From the generosity of the Westmorland Arts Trust, we are able to offer assisted transport to and from Abbot Hall Art Gallery to schools that fall within the boundaries of Westmorland.

Ambleside, Burton-in-Kendal, Grasmere, Grayrigg, Kentmere, Kendal, Windermere, Kirkby Lonsdale, Appleby, Brough, Kirkby Stephen, Orton, Teebay, Askham, Bampton, Barton, Patterdale, Shap and Yanwath.

Abbot Hall proves itself to be a valued resource for learning and inspiring an increasingly younger audience.

Secondary Art Teacher

How to book

When booking, please have the following information available:

- Dates of your potential visit
- Full address, telephone number and name of a contact
- Size and ages of the party, including adults and children
- Theme of activity, tour or workshop
- Any access requirements

Due to the nature of our buildings, groups of up to 30 may be split into 2 groups. We are happy to discuss the content of your visit and can arrange teaching resources when booked in advance. Guided sessions can be tailored to your requirements and are suitable for all stages of the curriculum.

Additional features include free parking for educational visits, cafe and shop.





Free Self Guided Visits

Self guided visits to Abbot Hall Art Gallery, Museum of Lakeland Life & Industry and Blackwell, The Arts & Crafts House are free of charge when booked in advance. A wide range of interactive resources are available to enable you to get the most from your visit.

Please note that restrictions may apply due to the nature of some exhibitions/displays.

Sessions

Our sessions can be adapted for KS 3 and 4. All sessions are led by enthusiastic and experienced gallery and museum educators and have been developed in collaboration with teachers.

Creative Connections **A** **B**

£40 per group of 15, 1 hour

Investigate, experiment, analyse, reflect, and evaluate. Sketchbooks provide a space to think, develop ideas, and collect information to fuel the imagination. Using the Trust's buildings and eclectic collections as inspiration, this session will highlight the importance of sketchbooks to visualise the thinking process, to take risks and make connections between artworks.

Natural Forms **A** **B**

£40 per group of 15, 1 hour

Explore line, tone, texture and shape as we investigate natural forms through artworks and design. Working from direct observation, this session will develop skills in observational drawing, analysis and evaluation.

The Great Debate **A**

£40 per group of 15, 1 hour

Explore KS3 Citizenship concepts through the story of Lady Anne Clifford's battle to rightfully regain her inheritance. Pupils will examine Jan Van Belcamp's *The Great Picture* (1646) and unravel its story to develop skills in critical thinking, enquiry and opinion forming. Developing an understanding of rights, discrimination and inequality, the session will focus on identity and its changes over the last 400 years.

Guided Talks & Tours

We offer tours of and talks about our temporary exhibitions at Abbot Hall Art Gallery to Schools, Colleges and University's. Each tour lasts for approximately 20 minutes and is charged at £30 per group of 15. Please see below for the exhibitions programme for 2011-12.

Kitaj: Portraits and Reflections **A**

9 July - 8 October 2011

The first major exhibition of the American artist R.B.Kitaj (1932-2007). The works have been selected from the point of view of Kitaj's own concept of painting as portraiture in its broadest sense.

ARTIST ROOMS: Richard Long **A**

21 October - 17 December 2011

Richard Long's practice of making walks in the natural world led him to be one of the most prominent and pioneering artists of his generation, extending art beyond the boundaries of the gallery. The works on display form part of the ARTIST ROOMS

collection, which is jointly owned by Tate and National Galleries of Scotland.

Turner and his Contemporaries

The Hickman Bacon Watercolour Collection **A**

January - April 2012

The Hickman Bacon collection is one of the finest private collections of historic watercolours, including works by Turner, Cozens, Ruskin, Cotman, Girtin and Cox.

Abbot Hall Fifty **A**

April - June 2012

Fifty of Abbot Hall's works from the permanent collection will be chosen by members of the public, celebrities and people from the art world.

Bacon to Rego **A**

June - September 2012

The summer show will bring some of the biggest names of the 20th century Art World, including works by Francis Bacon, Lucian Freud, Michael Andrews and David Hockney.

A Abbot Hall Art Gallery

B Blackwell, The Arts & Crafts House

ARTIST ROOMS

ON TOUR WITH THE

ArtFund



Resources

Teacher's Notes

Teacher's Notes are developed in collaboration with teachers and are available to accompany all of our temporary exhibitions at Abbot Hall.

INSET

Our INSET sessions are designed to develop skills in using artworks as teaching resources and help to inspire a creative approach to work in the classroom.

Coming Soon...

Watch out for a series of resources developed by pupils at The Queen Katherine School, Kendal which will be available at Abbot Hall Art Gallery soon.

Drop In

The Learning Team are always happy to meet with teachers and educators to discuss ideas and future work, please get in touch.

Creative Forum

We would like to hear from KS3, 4 and Post-16 pupils who would like to be part of the Trust's exciting and innovative Creative Forum. The group will meet on a regular basis to discuss exhibitions, events and our offer for young people. To find out more, please get in touch.

Get In Touch

To be kept updated about all our exhibitions, events, lectures and latest offers, send us your email address, job title and schools address.

How to find us

Abbot Hall
Art Gallery

Abbot Hall Art Gallery

Kendal
Cumbria
LA9 5AL

T 01539 722464
F 01539 722494
E info@abbothall.org.uk

Open Monday - Saturday
10.30am to 5.00pm
Winter closing 4.00pm

Blackwell
The Arts
& Crafts
House

Blackwell

The Arts & Crafts House
Bowness-on-Windermere
Cumbria
LA23 3JT

T 015394 46139
F 015394 88486
E info@blackwell.org.uk

Open Daily
10.30am - 5.00pm
Winter closing 4.00pm

Museum of
Lakeland Life
& Industry

Museum of Lakeland Life & Industry

Abbot Hall
Kendal
Cumbria
LA9 5AL

T 01539 722464
F 01539 722494
E info@lakelandmuseum.org.uk

Open Monday - Saturday
10.30am to 5.00pm
Winter closing 4.00pm





Learning Department
Lakeland Arts Trust
Abbot Hall Art Gallery
Kendal
Cumbria LA9 5AL

01539 722464
learning@lakelandartstrust.org.uk

For event & exhibition information and to sign up to
our e-newsletter visit: www.lakelandartstrust.org.uk



Follow us at twitter.com/lakelandarts
or facebook.com/lakelandartstrust

Published by the Lakeland Arts Trust
(registered charity no. 526980) © LAT 2011

Images: © Steve Barber and © LAT



Supported by
**ARTS COUNCIL
ENGLAND**

THE
JOHN ELLERMAN
FOUNDATION


northern rock
foundation



heritage
lottery fund

LOTTERY FUNDED

WESTMORLAND ARTS TRUST

WESTMORLAND ARTS TRUST



Kids in
Museums