

Lakeland  
Arts Trust

# Lake District Art & Heritage Group Visits

Abbot Hall Art Gallery & Museum  
Blackwell, The Arts & Crafts House



Free entry for organiser  
Discounted admission  
Free introductory talks  
Free coach parking  
Open all seasons  
Special group catering

2011 PRICES HELD FOR VISITS BETWEEN JANUARY & MARCH  
**SPECIAL OFFER**

# Introduction



View of the Dining Room from the Main Hall at Blackwell

The Lakeland Arts Trust welcomes groups to Blackwell, The Arts & Crafts House, Abbot Hall Art Gallery and Museum of Lakeland Life & Industry all year round. We enjoy seeing the return of regular groups and introducing new groups to the beautiful properties and collections in the care of the Trust.

Your group visit can be structured or informal, whichever suits you best. Some groups simply choose to come and look around at their own pace, alternatively you have the option of

booking a talk (weekdays, weekends subject to availability), lunch or afternoon tea, to add more structure to your day. We are very happy to advise and help you find the perfect balance for your group. Our group menus are detailed on page 8.

The Lake District is a year round destination where each season offers something special, but you can rest assured that whatever time of year you visit us your day will not be spoilt by the weather!

The spring months see the Cumbrian towns and villages come alive, Kendal is a lively town full of historic interest. A visit to Abbot Hall Art Gallery or Museum of Lakeland Life & Industry can be combined with a couple of free hours parking to allow time to explore the town. The summer months are a popular time to visit when the days are warm and long, perfect for enjoying the views from Blackwell's terraces over Windermere to the Coniston Fells. The autumn remains a popular time of year for visiting The Lake District. The area provides an impressive display of natural splendour, as the leaves turn from green to gold - the short drive between Abbot Hall and Blackwell sets the autumn mood.

During the shorter days of the winter months the air can be crisp and cold. At this time the mountains often look their best with a dusting of snow set against a deep blue winter sky. The air is clear and the views of the lakes spectacular - and a hot bowl of soup in our Tea Room or Coffee Shop is very welcoming. So whether you are looking for an annual outing for your club or society, an excursion for your coach holiday itinerary, or just a leisurely day out for a small group of friends, booking a group visit to any or all of our venues is the perfect option and couldn't be easier. Group visits are a perfect and cost effective way to see new and favourite places and share the experience with old and new friends.

Book in advance and let us take care of the details for you.

# Benefits



View into the Saloon at Abbot Hall

We offer competitive rates to groups of 10 or more, with additional benefits and incentives for drivers and group organisers. These include:-

## Benefits for Groups

**Save up to 30%** on our standard admission charge for groups of 10 or more.

**Visiting all three venues** in one day may be too much, that's why we allow groups to spread their visits over a 7 day period. To be eligible for the discount, all three visits must be made by the same group.

**FREE coach parking** during your visit and a further two hours FREE coach parking at Abbot Hall, to see the historic town of Kendal.

**Coach welcomed** by a member of staff.

**Pre-booked catering** options with reserved seating.

**Early visits** starting at Blackwell before we open to the general public.

**A FREE talk** for weekday groups of 15 or more visiting Blackwell and Abbot Hall. Weekend talks at Blackwell are subject to availability.



## Benefits for Group Organisers

**Free familiarisation visits** to see how timings would work and look at what would be of interest to your group. Visits can be made at any time during our normal opening hours. Just call or email and we can make arrangements.

**FREE admission for the organiser** when bringing a group of 10 or more paying visitors.

**An additional FREE place** when bringing 40 or more paying visitors.

**FREE catering for the organiser** when catering is booked from the group menu for 10 or more paying visitors.

## Benefits for the Coach Driver

FREE admission

FREE refreshment voucher

Special reserved coach parking

## Admission Prices

	2012 Standard Admission	Jan-Mar 2012 Group Admission	Jan-Mar 2012 Group Admission with Gift Aid	Apr-Dec 2012 Group Admission	Apr-Dec 2012 Group Admission with Gift Aid
Blackwell, The Arts & Crafts House	£7.20	£6.50	£7.15	£6.70	£7.40
Abbot Hall Art Gallery	£6.20	£5.50	£6.05	£5.70	£6.30
Museum of Lakeland Life & Industry	£5.00	£4.40	£4.85	£4.40	£4.85
Abbot Hall & Museum	£8.00	£7.00	£7.70	£7.00	£7.70
All three venues	£15.20	£10.50	£11.55	£10.80	£11.90

**Save up to 30%**  
When you visit all three venues

# Blackwell, The Arts & Crafts House Bowness-on-Windermere



Blackwell is one of Britain's finest houses from the turn of the last century and survives in a truly remarkable state of preservation retaining almost all of its original decorative features. One of the real joys of Blackwell lies in its wealth of detail, from the leaf-shaped door handles and curious window catches to spectacular plasterwork, stained glass and carved wooden panelling. Blackwell remains an internationally important icon of Arts & Crafts architecture.

Visitors are encouraged to sit and soak up the atmosphere in Blackwell's fireplace inglenooks, which boast fine examples of tiles by Arts & Crafts designer William de Morgan, and are free to enjoy the house as it was originally intended, without roped-off areas. The inviting window seats offer stunning views of the surrounding Lakeland scenery.

The period rooms have been carefully furnished with the blend of Arts & Crafts furniture and early country-made pieces advocated by its architect, Baillie Scott. The rooms contain furniture and objects by many of the leading Arts & Crafts designers and studios - furniture by Morris & Co., C F A Voysey and Ernest Gimson, metalwork by W A S Benson and ceramics by Pilkingtons, Maw & Co. and Ruskin Pottery.

Blackwell's garden terraces were laid out by Thomas Mawson to achieve the best views from the house. Blackwell is bordered by beautiful flower beds set against a terrace of York stone paving, providing one of the loveliest outdoor places in England.



Blackwell offers more than most historic houses; several of its first floor rooms have been adapted for use as galleries - exhibitions and displays are held throughout the year. If you wish to coincide your visit with a specific exhibition, please see the information below.

## 2012 Exhibitions

Stanley Webb Davies  
11 November 2011 - 19 February

MH Baillie Scott's House for An Art Lover  
13 January - 29 April

Natural  
2 March - 29 April

Arts & Crafts Book-cover Design  
10 May - 15 July

Laura Ellen Bacon  
Summer

Halima Cassell  
25 July - 7 October

# Abbot Hall Art Gallery Kendal



Abbot Hall is one of Kendal's most important buildings, a Grade I listed Georgian villa on the banks of the River Kent. The Gallery and the Museum form part of the original Abbot Hall estate - Kirkland - which now takes in the medieval parish church and Abbot Hall Park. This

old quarter of Kendal is linked to the town and it's most recent attraction, K Village, by a short level riverside walk.

The galleries offer two floors of light-filled spaces in which to see art. The intimate rooms and tranquil setting are used to show British painting and sculpture, without pretention or overload, to uplift the spirits in an enjoyable and relaxed atmosphere. Abbot Hall has a treasured collection of paintings by Kendal artist, George Romney, hung in the elegant historical settings amongst fine 18th-century furniture and porcelain.

Watercolours are shown in a small gallery reminiscent of a collector's private room, with regularly changing displays that allow a Turner to be seen alongside a Ruskin, or a Constable sketch next to works by the likes of Cotman, Cozens and Edward Lear. Abbot Hall has been one of the most active galleries collecting British art in



recent years and important works have been acquired, ranging from a Turner watercolour of Windermere to portraits by Stanley Spencer and abstract paintings by Bridget Riley and Sean Scully. Abbot Hall has also secured some spectacular long-term loans, including works by Constable, L. S. Lowry and Lucian Freud.

As well as possessing a fine permanent collection, Abbot Hall is widely acknowledged as having one of the most imaginative and independently minded exhibition programmes outside London.

If you wish to coincide your visit with a specific temporary exhibition, please see the information below.

## 50th Anniversary 2012 Exhibitions

Turner and his Contemporaries:  
The Hickman Bacon  
Watercolour Collection  
12 January - 14 April

Abbot Hall Fifty  
27 April - 9 June

Bacon to Rego  
23 June - 16 September

Hughie O'Donoghue  
28 September - 22 December

# Museum of Lakeland Life & Industry Kendal



This award-winning Museum takes you back through time to explore the story of the Lake District and its inhabitants. Isolated before the arrival of the railway and motorcar, this area developed its own unique customs and traditions.

Recreated period rooms and workshops reveal how rural people lived, worked and played, and how different life was before the introduction of machinery.



Discover a Lake District kitchen, complete with traditional recipes and utensils, a bedroom full of vernacular furniture and furnishings - including a magnificent 17th century four-poster bed, a farmhouse parlour with a working phonograph and rare 18th century oak panelling. Lifelike displays narrate the stories of individuals who left their mark on the history of the Lake District, providing a rare insight into now lost trades and professions.

See the tools of Victorian farmers and miners who made their living working the land in this area of exceptional natural beauty.

Admire Arthur Ransome's manuscripts and original sketches for the illustration of the popular children's series *Swallows and Amazons*. Discover nostalgic images of the 1940s and

50s taken by the Westmorland Gazette photographer Joseph Hardman, and a selection of Victorian photography. A special display traces the development of the Arts and Crafts Movement locally, with examples of metalwork by the Keswick School of Industrial Art, woodwork by Simpsons of Kendal and Stanley Webb Davies, exquisite textiles from Annie Garnett's famous workshop, The Spinnery, and samples of Langdale Linen and Ruskin lace.



# Windermere Steamboat Museum Windermere



The Windermere Steamboat Museum holds what is thought to be one of the most important collections of vessels generic to one location worldwide. The collection demonstrates a near complete history of boating in Windermere from 1780 through to the 1960s.

Within the collection are a wide variety of craft from sailing yachts and early motor boats to high speed racing vessels. At the heart of the collection though, is a group of Windermere steam launches. The story began in the 1890s with the arrival in the Lake District of the newly wealthy North West industrialists and their families, eager to escape the smog and squalor of the city for weekends and holidays.

Financially successful and socially ambitious, these men built imposing houses and opulent steamboats to demonstrate their success and to make the most of their weekend retreats. This combination of wealth and ambition created a 'golden age' of steamboating on the lake, where grand steam yachts and gleaming teak

launches would ply the lake, hosting tea-parties and formal dinners.

It was the passing of this era which drove the museum's founder, George Pattinson, to rescue what he could of Windermere's elegant heritage. The group of boats which form the Windermere Steamboat Museum collection were largely amassed by George Pattinson, a local developer with a passion for the boating history of the Lake District. Some he owned, whilst others were donated or given on long term loan by boat enthusiasts to be displayed in the purpose built Museum that opened in 1977. Several, including the world famous Dolly, 1850, were raised from the lakebed with the assistance of divers.

George Pattinson wanted the public to see the boats afloat on the lake, where they could be appreciated on the water for which they were built, and where he could still steam them for demonstrations. This approach created a more lively museum, with only the most delicate boats in dry displays.

The museum and its collection were transferred into the care of the Lakeland Arts Trust in 2007. The Trust received a grant of £465,000 from the National Heritage Memorial Fund to remove the boats from the water, house them in a temporary store and prepare them for conservation and restoration.

The whole collection (except for two metal hulled vessels) is now stored on custom made trolleys on dry land. They are housed in a specially constructed building which provides stable conditions for their conservation. Adrian Stone, Conservation Workshop Manager, is responsible for the care and conservation of the entire collection and has set up a Conservation Workshop in the existing buildings. He has spent much time carefully planning the approach to the conservation of the collection and has begun the major restoration work on Steam Launch Osprey.

The site is closed to the public whilst these works commence and plans for the redevelopment of the museum are progressed. However, in 2011 we were able to offer limited public access to the collection, to see behind the scenes of the project in progress. We would like to build on this for 2012 and will be offering the opportunity for pre-booked groups to have a guided tour of the site. As we are in the midst of developing the project our resources are very limited and so there may be restrictions on the availability of group visits. Further details regarding booking a visit, including admission prices and other project events, will be published on our website: [www.steamboats.org.uk](http://www.steamboats.org.uk)

# Group Catering



We offer a variety of locally produced and freshly prepared special set lunches, morning break and afternoon tea for pre-booked groups in our licensed Tea Room at Blackwell and Coffee Shop at Abbot Hall. To avoid delays and to ensure that your party enjoys a relaxed break, we ask you to pre-book all meals and refreshments. Should you wish not to pre-book but to use the Tea Room and Coffee Shop please be advised that we cannot give priority over other visitors and you may be disappointed or your schedule delayed.

Please note that we are unable to accommodate picnickers at Blackwell, there is, however, a public park adjacent to Abbot Hall where your group could enjoy their packed lunch.

We can cater for up to 25 people in Blackwell's Tea Room and up to 15 in

Abbot Hall's Coffee Shop, we therefore require larger groups to divide into two or more sittings. Please be aware that only one menu option can be served during each sitting.

Let us know if you have any individual requirements and if any of your group has specific dietary requirements.



## Blackwell Tea Room Group Menu

### Menu A £8.00

Roast Tomato Soup with Basil  
Selection of sandwiches made on both wholemeal and white bread:  
Chicken with tarragon mayonnaise  
Ham with Dijon mustard  
Lancashire cheese with Victorian chutney  
Prawn with Marie Rose sauce  
Avocado, apple and walnut  
Teas and coffees.

### Menu B - Spring & Summer £8.00

(Available April - September)  
Mediterranean vegetable quiche served with potato salad and green lettuce.  
Served with Blackwell's homemade lemonade, with teas and coffees to finish.

### Menu C - Autumn & Winter £8.00

(Available October - March)  
Rich homemade stew served with Blackwell's freshly baked foccacia bread.  
Served with Blackwell's homemade lemonade, with teas and coffees to finish.

### Menu D £8.00

New England Fish Chowder served with Blackwell's freshly baked foccacia bread.  
Served with a glass of red or white wine or Blackwell's homemade lemonade.  
Teas and coffees to finish.

### Morning/Afternoon Break £3.55

(10am - 12noon & 2.30pm - close)  
A cup of tea or coffee served with a selection of Blackwell chocolate nut brownies and Blackwell tea bread.

### Blackwell Afternoon Tea £3.55

(2.30pm - close)  
A cup of tea or coffee served with a freshly baked scone, strawberry jam and cream.

## Abbot Hall Coffee Shop Group Menu

### Lunch Menu £8.00

Soup of the day  
Selection of sandwiches made on both wholemeal and white bread:  
Chicken with tarragon mayonnaise  
Ham with Cumberland mustard  
Lancashire cheese with Victorian chutney  
Prawn with Marie Rose sauce  
Egg mayonnaise with tomato  
Teas and coffees.

### Morning/Afternoon Break £3.55

(10.30am - 11.30am & 2.30pm - close)  
A cup of freshly brewed tea or coffee served with a selection of tray bakes.

### Abbot Hall Afternoon Tea £3.55

(2.30pm - close)  
A cup of tea or coffee served with a freshly baked scone, strawberry jam and cream.



# Shopping



Blackwell's Craft Shop

## Take home more than just memories

The Craft Shop at Blackwell has work by leading contemporary craft-makers. You will be tempted by the finest pieces of jewellery, sleekest leather handbags, fabulous textiles, ceramics, silver, glass, wood and metalwork for the home.

The Blackwell Book Shop always stocks one of the most comprehensive selections of titles relating to the Arts & Crafts Movement, and Abbot Hall Book Shop stocks a diverse and specialised range of art books and exhibition catalogues; both have a good range of greetings cards and postcards.

The Museum Gift Shop stocks work by some of the most prominent local craftmakers - Mary Bell's rugs, pottery by Hans Ullrich and Mike Eden, Karen Griffiths' unique rag rug handbags and Phil Bradley's beautiful baskets. A selection of books on crafts, design, fashion and local history are also available, as well as a wide variety of children's books and traditional and modern toys and games.

# How to Book

To ensure that you have an enjoyable and special visit, each venue only accommodates one group at a time. It is advisable that you contact us well in advance to check whether your preferred date(s) are available. We will then provisionally book the date until you send in your booking form. We are very flexible and don't need final numbers until one week before the visit.

After provisionally booking your date, fill in and return the booking form along with your deposit (if applicable), to the Group Booking Co-ordinator at either Abbot Hall or Blackwell.

## Gift Aid

If members in your group are UK tax payers and are willing to 'Gift Aid' their admission with a 10% voluntary donation, then this will allow us to claim an additional 25p on every pound you pay. The money we raise from Gift Aid makes a valuable difference to our work.

As the group organiser, you would need to ensure each member of the group completes a Gift Aid declaration form (available at time of booking or download from [www.lakelandartstrust.org.uk/group-visits](http://www.lakelandartstrust.org.uk/group-visits)) and collect Gift Aid admission from each group member.

## Payment & Deposit

To secure your date, a deposit covering the admission cost of 10 people is required. On arrival, the group organiser is to pay the remaining balance. The deposit is non-refundable, but will be held should you wish to book another date during the same calendar year.

If most of the group is coming as a Gift Aid visit, we will waive the deposit. To



qualify as a Gift Aid visit, we require individual payments from each group member or couple (plus completed Gift Aid form) which should be collected by the organiser and paid on arrival. Please note that we are unable to claim the gift aid on a group visit if payment is made by one cheque or credit card payment.

For tour companies, it is possible to pay by invoice, please ask at the time of booking.

## Art Fund Members Admission

Art Fund members receive free entry to Abbot Hall's permanent collection only. Members also receive discounted entry to Abbot Hall's temporary exhibitions. No further discounts are available.

## Arrival

We advise that on arrival you allow 10 minutes for your group to use the facilities and stretch their legs. We ask that large bags and coats are left on the coach. A member of staff will be on hand to meet the coach, orientate the

group, hand out admission badges, and answer any questions.

## Length of Visit

We recommend you allow 45 minutes to 1 hour for the museum, 1 hour for Abbot Hall and from 2 - 4 hours for Blackwell. If you are having a talk, these times increase by 15 minutes.

## Weekend & Bank Holiday Visits

Your weekend or Bank Holiday visit will follow the same format as weekday visits except we cannot offer talks at Abbot Hall during these times, however, literature is available on request. The Museum is always a self-guided tour and literature is supplied. Weekend talks at Blackwell are subject to availability, please enquire at the time of booking.

During the holiday seasons we can get very busy and therefore suggest you book your visit either at 10.30am - 12pm and pre-book a morning break, or 2pm - 4pm with afternoon tea. For groups visiting April - September, we are unable to accommodate group bookings between 12pm - 2pm at weekends and Bank Holidays.

## Coach Parking

There is free coach parking available at Blackwell, Abbot Hall Gallery and the Museum, which will be reserved for you on receipt of your booking form and deposit. Groups wishing to visit in the high season (April to October) are only eligible for the group rate if coming in one vehicle.

Blackwell can accommodate standard sized coaches and Abbot Hall can accommodate all coaches.

If you wish to see the historic town of Kendal, the coach may stay at Abbot Hall for a further two hours, free of charge, depending on availability.

We welcome groups wishing to come in their own cars in the low season - please be advised that private cars need to display a valid parking ticket whilst on the Abbot Hall site.

## Access

Abbot Hall is fully wheelchair accessible. At Blackwell, there is a lift to the first floor, but due to the nature of the building, some rooms are not accessible by wheelchairs - visual guides are available. The Museum only has partial wheelchair access on the ground floor. Service dogs are welcome at all our venues.

We have a wheelchair available for use on-site, at Blackwell and Abbot Hall. Please specify on the booking form if you wish to reserve the wheelchair.

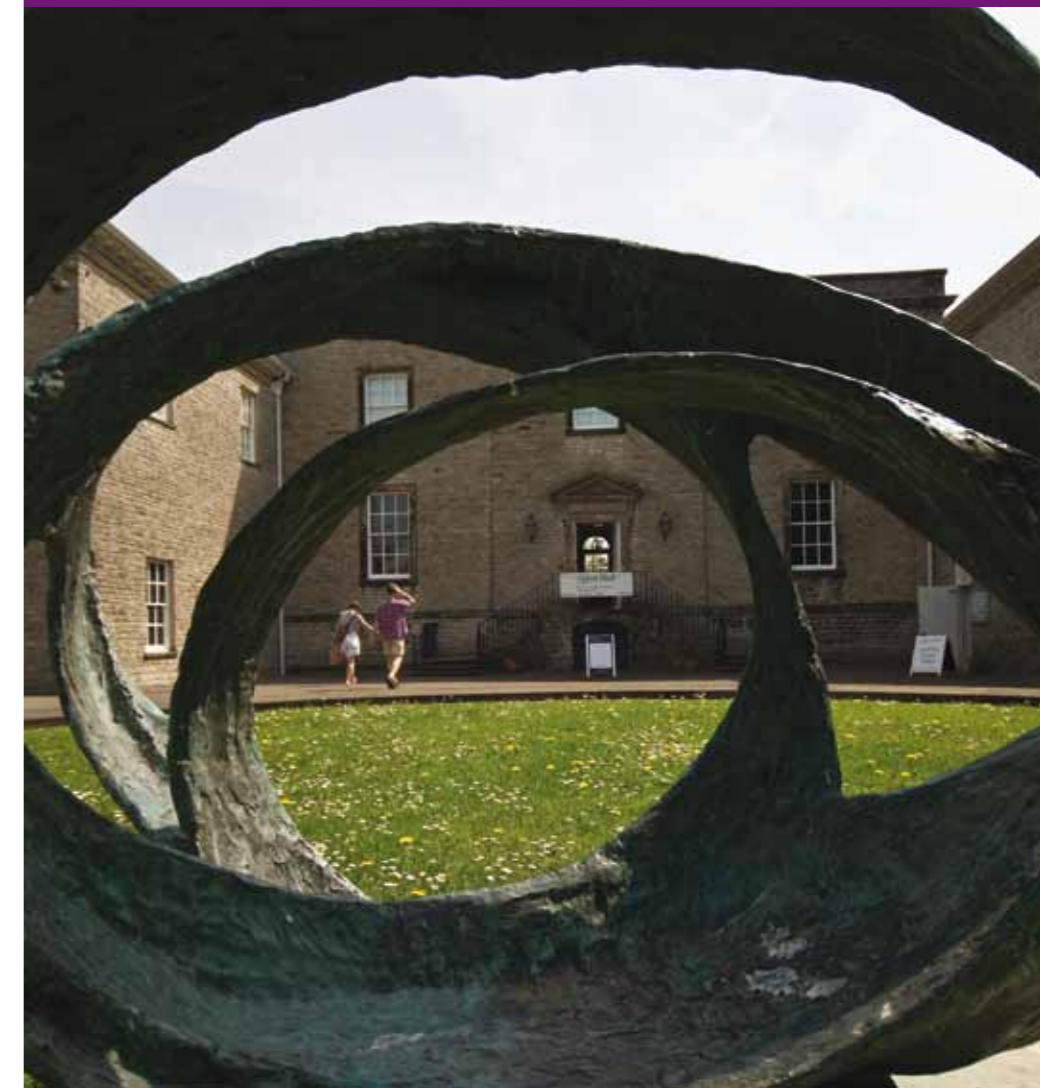
## Foreign Language Guides

Blackwell House Plans are available in German, French and Japanese. Please indicate on the booking form if you require a specific language.

## Promote your Visit

To help you promote your visit we will be happy to send you leaflets or full colour A4 posters. We can also supply high resolution images for use with your own promotional material.

# Full Day Itineraries



Barbara Hepworth's Oval Form Trezion at Abbot Hall, © Dave Willis

## Save up to 30% on our standard admission charge if you visit all three venues

If you are looking for a complete cultural day, at a relaxing pace, which takes in the highlights of Cumbria's cultural offering, may we suggest seeing both Blackwell and Abbot Hall with time free to see the historic town of Kendal with free coach parking throughout.

- Blackwell, The Arts & Crafts House
- Lunch at Blackwell's Tea Room
- Abbot Hall Art Gallery & Museum
- Shopping & browsing in Kendal Town (free coach parking at Abbot Hall)

# Contact & Location

## **Blackwell The Arts & Crafts House**

Bowness-on-Windermere  
Cumbria  
LA23 3JT

T 015394 46139  
F 015394 88486  
info@blackwell.org.uk  
www.blackwell.org.uk

Open Daily  
10.30am - 5.00pm  
4pm November - February

## **Abbot Hall Art Gallery & Museum of Lakeland Life & Industry**

Kendal  
Cumbria  
LA9 5AL

T 01539 722464  
F 01539 722494  
info@abbothall.org.uk  
www.abbothall.org.uk

Open  
Monday - Saturday  
10.30am to 5.00pm  
4pm November - February



[www.lakelandartstrust.org.uk/group-visits](http://www.lakelandartstrust.org.uk/group-visits)

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